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**RICA The Gallery announces the opening of "Como viste en el libro", a group show gathering works from the book FRESCOS**

**San Juan** - RICA The Gallery, a contemporary art gallery that represents emerging visual artists from Puerto Rico and Latin America, is pleased to present the group exhibition "**Como viste en el libro**", a show gathering a select number of works featured in the survey book FRESCOS edited by Celina Noguerras Cuevas. FRESCOS is the first publication to highlight a new generation of Puerto Rican artists under 35 years old, where RICA gallery artists Karlo Andrei-Ibarra, Jorge Díaz-Torres, Roberto Márquez and Omar Velázquez have been selected by a group of international curators as markers of a whole new breed of artists to emerge in Puerto Rico at the turn of the 21<sup>st</sup> Century.

Ranging from video, painting, sculpture and drawing, the works presented are representative of the vast range of practices and discourses on the island. Among the works on display are the videos *Crossover* and *Aspirations* by Karlo Andre-Ibarra, an artist who explores the geopolitical conditions of the individual in an age of globalization, post-colonialism and social repression. By contrast, Roberto Márquez's whimsical and colorful paintings and

drawings, such as *Buche e Peluca* and *Don't be silly little nugget pouch*, flaunt a sense of dynamic humor which allows him to poke fun at the imagined and exaggerated notions of the male self.

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